

THE MELLON INITIATIVE IN COMPARATIVE BORDER STUDIES PRESENTS:

# Challenging Exclusion

## Humanizando la Deportación



Image courtesy of Emma Sánchez de la Paulsen

### **Interactive installation and art exhibition** (April 7th – May 2nd)

This project employs digital storytelling to produce an open access archive that gives a human face to the deportation crisis ([www.humanizandoladeportacion.ucdavis.edu](http://www.humanizandoladeportacion.ucdavis.edu)), making visible a diverse range of personal narratives. In collaboration with local artists and organizations working on themes surrounding immigration and deportation, UC Davis students and Sol Collective invite you to join us in creating a participatory space for reflection and dialogue.

### **Opening reception, “World Café”**

Participatory dialogue on detention, deportation and activism.

Tlatotzonaloyan: Indigenous Music.

Saturday, April 14th, 5pm – 9pm